



JENS LEKMAN

WHEN I SAID I WANTED TO BE YOUR DOG

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1. Tram # 7 to Heaven
2. Happy Birthday, Dear Friend Lisa
3. Do You Remember the Riots?
4. You Are the Light (by which I travel into this and that)
5. If You Ever Need a Stranger (to sing at your wedding)
6. Silvia
7. The Cold Swedish Winter
8. Julie
9. Psychogirl
10. When I Said I Wanted to Be Your Dog
11. A Higher Power

Call it a curse. Jens Lekman's is a world populated by an endless stream of women. But not just any sort of women. No, these are the sort of women that inspire the most joyous of heartbreak in your mild-mannered crooner. There he is: hair mussed & glasses off-kilter, sitting in the corner of the cafe with his journal bookmarked once again; he's being torn in two. Moments ago he fell in love with the red-headed barrista who so nailed his order — when she scooted that cappuccino across the counter into his his writing hand, it was clear that there was a connection. For real. And now, while blissing out, unable to concentrate on his writing, his eye catches across from him in the love seat (just left of the rack of bread loaves and under the plastic lobster chandelier) the picture of divinity itself in the shape of the most finely featured brunette he's ever seen. And she's looking this way. But which way to go? It's tragic having to make such choices. Like **Truffaut's** *The Man Who Loved Women*, Lekman is a man forever at a crossroads between competing inspirations.

Some of the women have names (Silvia, Lisa, Julie, Maria); some don't (the chili cook in "The Cold Swedish Winter", the bread baker in the title track, the make out artist in "A Higher Power", for example). It's all part of Lekman's story. He loves to fixate on inspiration and has a special gift for not only finding it, but spreading it. His songs are each so different stylistically, each a classic in its own way. He employs each of the following as central features in his songs: horn sections ("Are The Light"), string sections ("Tram #7 To Heaven", "A Higher Power"), a capella singing ("Do You Remember the Riots?"), steel drums ("Happy Birthday, Dear Friend Lisa"), piano balladry ("If You Ever Need a Stranger"), and mandolin ("Silvia").

Lekman is a young pop crooner from Göteborg, Sweden. Eyes bright, heart wide open, he's become an overnight sensation with his home recorded magic and fantastic lyrics. It's hard to believe that he is only 23. He could as well be playing Las Vegas. His timeless elegance makes the big, beautiful suburban pop songs sound like they're already classics. Which they are. He recently hit #2 on the Swedish national pop charts for the title track to this EP. Most everyone who's heard him believes him to be the next great pop star emerging from the streets of the DIY underground. With an angelic voice and golden ears he seems to be drinking from the same hard waters as **the Carpenters, Harry Nilsson, the Magnetic Fields, Runt-era Todd Rundgren, Smog, the Modern Lovers, Rufus Wainwright, and Belle & Sebastian.**

Selling Points

1. Despite the fact that it was self-recorded and self-produced, his debut EP *Maple Leaves* hit #16 on Sweden's mainstream national sales charts, a testament indeed to his songwriting and producing sensibility.
2. The song *You Are the Light* hit #2 on the Swedish pop charts second only to Anastasia's latest single.
3. After 3 budget priced EP's on Secretly Canadian in the past six months, there is plenty of momentum going into *When I Said I Wanted to Be Your Dog*. The press campaign will be ongoing.
4. Jens Lekman will be touring America for 3 weeks in September and October in support of the release of this album.

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