



LANDING SPHERE

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LABEL: K RECORDS



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Fluency of Colors • Gravitational I • Into Silence • Gravitational II • Where the Leaves... • Solstice
Sphere • Filament • Gravitational III • Feel, and the Seas Fill

Cycling past the deep trips of previous Landing outings, Sphere settles into a gently rock-y world. Landing are known for dishing up a mildly psychedelic mindscape; with their new album they have reconfigured their oeuvre to include the traditional tools of psychedelic rock: more drums, more rhythm, more "songs". Recorded at their own Hi Mid studio, Landing have crafted a softly vacillating sound, a rippling set of tones, a feeling that is akin to their Vessyl brethren Yume Bitsu, Version and Surface of Eceon. The Vessyl is a loose collection of abstract collaborations between like-minded psychedelic legionnaires. Landing has been the flagship combo of the Vessyl, a champion launching uncounted voyages through light.

"On Oceanless, their second album, they take off in a steadily climbing arc of synthesized rocket propulsion that gradually pulls the rest of the instrumentation together before leveling out. Chiming guitars, mallet hammered rhythms, wordless vocals and plenty of synthesized cloud formations make a smooth interplanetary head cruise, with hardly any noisy turbulence to jar the journey." – The Wire

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