



Artist: **Mono**
 Title: **"New York Soundtracks"**
 Catalog # **TRR74**
 Format: **LP (Limited Edition of 2,000)**
 Release Date: **October 19, 2004**
 Label: **Temporary Residence Ltd.**

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The players: **Takaakira "Taka" Goto**
 Yasunori Takada
 Tamaki
 Yoda

Following **Mono's** critical and fanatical success with 2002's *One Step More and You Die*, the band surrendered the album to fellow sound manipulator **Aki Onda**. The result is an abstract collage of scorched melodies and dark metal twisted beyond recognition. Previously only available as an impossibly expensive Japanese import, Temporary Residence Limited is proud to offer it on vinyl for the first time ever. TRL has exclusive worldwide rights to this album, and it is released in a limited edition of 2,000 copies. The featured collaborators include **Calla**, **Loren Mazzacane Connors**, **Jackie-O Motherfucker**, **Aki Onda** and more.

"To seal their affinity for New York, Japanese guitar group Mono invited their friend and compatriot, the expatriate sound artist Aki Onda, to cut their driftrock instrumentals with the soiled ambiances of downtown Manhattan. The resulting disc, *Mono: New York Soundtracks*, offers seven views of the metropolis, most all of them cast in penumbral shades of melancholy bordering despair. Not much of Mono's candypink noise survives the processes applied by producer-remixer Onda and his collaborators Calla, **Marina Rosenfeld**, **DJ Olive The Audio Janitor**, **Raz Mesinai** and Jackie-O Motherfucker. They don't so much erase the source tracks as recast them as future ruins that carry the powerful emotional charge of Mono's youthful belief in rock's utopian dream. From this future vantage point, Calla elegize Mono's lost youth with wounded, weepy strings; and Loren Connors wraps vestiges of their lost in enervated urban blues guitar. Sound artist Marina Rosenfeld's unholy Sabbath remix relocates "Sabbath" down in the sewers, it's softly ringing harmonies now reeking with dank dripping sounds. DJ Olive and Raz Mesinai dapple Mono's remains with dustmote beats and vinyl crackle respectively. But Mono's music ages most gracefully as a cassette subject to wear and tear inside a Walkman soundtracking Onda's passage through a shellshocked New York." – *The Wire*

Track Listing: **1. Loren Mazzacane Connors** – "Giant Me On the Other Side" remix
 2. Calla – "Where Am I" shootman remix
 3. Marina Rosenfeld – "Sabbath" unholy sabbath remix
 4. DJ Olive The Audio Janitor – "Halo" one note dub remix
 5. Aki Onda – "Loco Tracks" cassette remix
 6. Raz Mesinai – "Com(?)" earth remix
 7. Jackie-O Motherfucker – "Late City Final" remix



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