

NEW RELEASE FROM
TABLE OF THE ELEMENTS

ZEENA PARKINS NIGHTMARE ALLEY



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Step right up and meet the astounding Zeena Parkins, the world's greatest electric harpist. Forget about angelic choirs. Zeena cites Jimi Hendrix as a major inspiration, and her harp work is similarly explosive, often blurring into fuzz-distorted terrain. Parkins is a lightning bolt of a performer, and a much sought after collaborator; she works frequently with Sonic Youth's Thurston Moore, Lee Ranaldo and Jim O'Rourke, and has recorded and toured with Courtney Love and Hole, Yoko Ono and Bjork.

Recorded in 1992, *Nightmare Alley* was Zeena's first solo release and the first CD on Table of the Elements. A hypnotic classic, it lures the listener into a parallel world of sensations, one that is disorienting and surreal, strangely pleasurable and more than a little dangerous. Step inside if you dare — you won't believe your ears!

Lavishly packaged in a wood box, with new artwork and liner-notes by journalist Steve Dollar.

"Zeena Parkins is my favorite living harpist... the kucks of sonic gristle that she pulls from it are dandy as jack. A truely ginchy exploration of forgotten string potential." —SPIN

"Music that makes you hike up your britches and howl like a coyote. Parkins, one of the only avant-garde harpists around, uses both her acoustic and an electric harp complete with wah-wah (whammy) bar to dance the tarantella on the stuffy Harpo Marxist image her instrument has. She is not afraid of its natural beauty and sophistication but more often than not her hands are dirty to the elbows in discordant tangents, Hendrix distorto-feedback, and fierce multi-pholics... I love this, I love this, I love this." —WDC PERIOD

"Her style defeats categorization, and is therefore all the more interesting." —THE NEW YORK TIMES

"Effortlessly switching between serrated noise and controlled feedback outbursts to delicate extended harp improvisations, Zeena Parkins' solo performance is a stunning display of her extraordinary talents." —ALL MUSIC GUIDE



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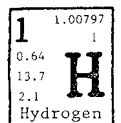


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