



SAMARA LUBELSKI  
*THE FLEETING SKIES*

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*The Fleeting Skies* is a testament to an artist who is constantly willing to absorb new thoughts and translate them into her own work. Samara Lubelski is what some would call a lifer: a person who is willing to keep on making music, honing their craft because they can't conceive of not doing this. Take *The Fleeting Skies* as a kind a travel guide through her aural perambulations over two continents and with the help of a number of her friends.

Samara is a native New Yorker who grew up in the haze of artist infestation of Soho. She has been involved with various projects ever since she was allowed to cross the street on her own for an egg cream and spilled it on John Cage. Through the time of playing in various groups she has compiled an impressive resume that covers myriad of genres such as her work with the avant/psych/folk outfit of **Hall Of Fame** into the lair of those bohemian German musos **Metabolismus** and onto the indie rock interpretations of **The Sonora Pine** with some serious treks into the world of **The Tower Recordings** and off world with **Jackie O Motherfucker**, to name just a few.

This album is a new level where Samara controls all aspects of the sound. Started at the compound of **Metabolismus** out in the forests outside of Stuttgart, Germany with the help of **Moritz Finkbeiner** and **David Mueller**. She returned to the U.S. and to her part time place of work to complete her album at the Rare Book Room. Joining her were two of her old chums from the **Tower Recordings** **PG Six** and **Tim Barnes**. Add to the mix the guitar aficionado **Marc Moore** who has had his hand in **Cat Power** and the **Lynnfield Pioneers** and various other project's cookie jars. Cynthia Nelson who has played from one coast to the next performing solo material and collaborating with others showed her verve on the flute.

What all these elements have added up to on Samara's album is cycle of songs that are almost deceptive in their catchiness. Layers of sound that are delicate without being fragile. There is a resilience that makes this album balance on the edge of being the type of LP that is perfect on both rainy mornings and breezy spring days. With all of her experience and skill Samara has learned how to create atmospheres of depth within her pieces. They do not rely on the virtuosity of the players, but on them unifying with each other and the words to create an ambience that is gentle and pulls you deeper into its folds. When it ends you are carried along on its last currents. You will be looking forward to the return of *The Fleeting Skies* as it settles into your memory.

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SELLING POINTS:

THIS MATERIAL HAS ALREADY BEEN PERFORMED LIVE ON WFMU AND WAS SUBJECT MATTER IN A LARGER PIECE WHICH RAN IN TIME OUT NY ON THE EMERGING NYC PSYCH-FOLK SCENE PUTTING THIS MATERIAL ALONGSIDE DEVENDRA BANHART, CURRITUCK COUNTY, ANIMAL COLLECTIVE, WHITE MAGIC & BLACK DICE.

SAMARA LUBELSKI IS AN ACTIVE MEMBER OF HALL OF FAME, JACKIE-O MOTHERFUCKER, METABOLISMUS & TOWER RECORDINGS

SAMARA WILL BE PLAYING THE DESTIJL FESTIVAL THIS FALL AND WILL ALSO BE DOING MORE DATES IN SUPPORT OF THIS RELEASE

SAMARA LUBELSKI RECENTLY APPEARED ON A COMPILATION TITLED "THEY KEEP ME SMILING" WHICH FEATURED UNRELEASED MUSIC BY ANIMAL COLLECTIVE, BLACK DICE & GANG GANG DANCE WHICH WAS RELEASED BY JAPANESE CLOTHING COMPANY UNITED BAMBOO WHICH WAS WELL RECEIVED BY PRESS & FANS ALIKE.

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