



SCOUT NIBLETT UPTOWN TOP RANKING

Catalog Number: SC089 Format: CD EP

Release Date: October 5, 2004 UPC #: 656605008929

1. Uptown Top Ranking 2. Dare! 3. In the Sine Wave

Scout Niblett's new EP kicks off with her unique rendition of live favourite "Uptown Top Ranking" (originally a hit on the UK pop charts in 1978 by reggae group **Althea & Donna**). As usual, she infuses the song with her own signature sense of passion & play, and carrying it all is her incredible voice which *Venus* magazine described as "a full-bodied caterwaul that could rival **Gillian Welch**, **Neko Case**, and even **Johnny Cash**." The second song "Dare" is perhaps her most assured step toward pop music, motioning toward the table at the party where **Peter Gabriel** and **Kate Bush** are lost in conversation.

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Scout Niblett of Nottingham, England drinks from the same emotional and harrowing ponds that brought us PJ Harvey's "Dry" back in 1992. — The Broken Face

Her deliciously dusky voice recalls Chan Marshall of Cat Power with its wonderfully parched edge, but it's closer to Polly Jean Harvey's in its melodic precision and confidence, tracing song contours with a gorgeous delicacy mirrored by her simple strummed guitar. — Chicago Reader

Halting, vowel-heavy phrases and wrenching fragments of electric- guitar stir half-forgotten memories and unresolved dreams. —Careless Talk Cost Lives

Beefheart meets up with PJ Harvey at a Young Marble Giants gig while he's recovering from a sex change? — Record Collector

Niblett has an undeniable resemblance to Chan Marshall's fragile, lazy drawl (a reference point every reviewer seems to either dwell on or make a self-conscious effort to avoid altogether), until she erupts into a brief tantrum, at which times she just sounds like a freaky psycho girl to be best avoided. — Stomp and Stammer

Also Available
Sweet Heart Fever CD (Secretly Canadian) SC60
I Conjure Series CDEP (Secretly Canadian) SC78
I Am CD/LP (SecretlyCanadian) SC80

Selling Points

1. As this British artist's exposure increases "across the pond" in Europe (by way of the fine folks at Too Pure/Beggar's Banquet), it only makes it easier to sell her records to Americans haunted by the "Anglo-mission".
2. Features in the last year in Vice, Harp, Time Out, New Yorker, Careless Talk Costs Lives, the Guardian have all contributed to an increasingly high exposure for Scout Niblett.
3. Scout Niblett has toured with Songs: Ohia, Cat Power, Sebadoh, Giar Sand, the Microphones, Swearing At Motorists, Danielson Famile and Daniel Johnston over the past two years.
4. Lauded by Polly Jean Harvey in recent interviews as the most talent ed new songwriter making music today.
5. Touring the United States in November with Devendra Banhart.



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