



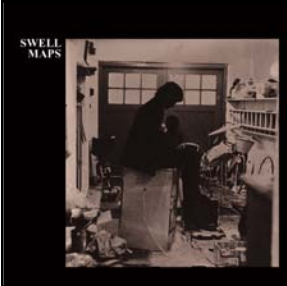
SWELL MAPS

Release Date: October 19, 2004

TRIP TO MARINEVILLE

Catalog Number: SC108 Format: CD UPC #: 656605010823

1. H.S. Art
2. Another Song
3. Vertical Slum
4. Spitfire Parade
5. Harmony In Your Bathroom
6. Don't Throw Ashtrays At Me!
7. Midget Submarines
8. Bridge Head (pt. 9)
9. Full Moon In My Pocket
10. BLAM!!
11. Full Moon (reprise)
12. Gunboats
13. Adventuring Into Basketry
14. My Lil' Shoppes Round The Corner
15. Loin Of The Surf
16. Doctor At Cake
17. Steven Does
18. Bronze And Baby Shoes



JANE FROM OCCUPIED EUROPE

Catalog Number: SC109 Format: CD UPC #: 656605010922

1. Robot Factory
2. Let's Buy A Bridge
3. Border Country
4. Cake Shop Girl
5. The Helicopter Spies
6. Big Maz In The Desert
7. Big Empty Field
8. Mining Villages
9. Collision With A Frogman
10. ...vs. The Mangrove Delta Plan
11. Secret Island
12. Whatever Happens Next...
13. Blenheim Shots
14. A Raincoat's Room
15. The Stairs Are Like An Avalanche
16. New York

Noisy and experimental, Britain's Swell Maps experienced little commercial success during the course of their chaotic career, but in hindsight they stand as one of the pivotal acts of the new wave: not only was the group an acknowledged inspiration to the likes of **Sonic Youth** and **Pavement**, but their alumni — most notably brothers **Nikki Sudden** and **Epic Soundtracks** — continued on as key players in the underground music community. Although Sudden (vocals/guitar) and Soundtracks (piano/drums) formed the first incarnation of the Swell Maps (named after the charts used by surfers to gauge wave intensities) as far back as 1972, the group did not begin to truly take shape until 1976, when the siblings enlisted bassist **Jowe Head** and guitarist **Richard Earl**. In the spirit of punk's "do-it-yourself" mentality, they formed their own label, Rather Records, and issued their debut single — the brief, jarring "Read About Seymour" — in the early weeks of 1978. Local media support soon won the group a distribution pact with **Rough Trade**, but they did not resurface until over a year later with the single "Dresden Style."

In mid-1979, the Swell Maps released their full-length debut *A Trip to Marineville*, a crazy-quilt of punk energy and Krautrock-influenced clatter. After the release of the speaker-shredding single "Let's Build a Car," the group recorded one final studio LP, *Jane from Occupied Europe*, before breaking up. Each of the members followed their own career paths, playing solo and forming bands: Sudden formed **the Jacobites**, Soundtracks joined **Crime and the City Solution**, and Head played with **the Television Personalities**. — Jason Ankeny

ALSO AVAILABLE

- NIKKI SUDDEN** - *Waiting On Egypt / The Bible Belt* 2xcd (SC51)
- NIKKI SUDDEN** - *Texas / Dead Men Tell No Tales* 2xcd (SC52)
- NIKKI SUDDEN** - *Groove / Crown of Thorns* 2xcd (SC53)
- NIKKISUDDEN & DAVEKUSWORTH's JACOBITES** - *s/t cd* (SC54)
- NIKKISUDDEN & DAVEKUSWORTH's JACOBITES** - *Robespierre's Velvet Basement* 2xcd (SC55)
- NIKKI SUDDEN & DAVEKUSWORTH's JACOBITES** - *The Ragged School* 2xcd (SC56)
- NIKKISUDDEN & ROWLANDS.HOWARD** - *Kiss You Kidnapped Charabanc / Live In Augsburg* 2xcd (SC57)
- NIKKISUDDEN** - *Treasure Island* cd (SC77)

Selling Points

1. Follows the release of Nikki Sudden's first new album since 1998, as well as Secretly Canadian's reissue campaign of all Sudden's work from the 1980's, which sold a combined 20,000 copies and earned Sudden features in Entertainment Weekly, Tower Pulse, Pop Culture Press, Resonance, Scram.
2. Not exportable to Europe or Japan.
3. Each contains bonus tracks not available on previous versions of these albums.
4. First time these influential albums have been in print domestically as proper albums in five years.

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