



KIMYA DAWSON

HIDDEN VAGENDA

CAT#: KLP165 FORMAT: CD/LP RELEASE DATE: OCTOBER 5, 2004
UPC: 789856116522 CD; 789856116515 LP LABEL: K RECORDS



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Its Been Raining • Fire • Viva la Persistence • Lullaby for the Taken • I will Never Forget • Singing Machine
Moving On • Blue Like Nevermind • My Heroes • Parade • 5 Years • Anthrax (Power-Ballad Version)
You Love Me • Angels and Seagulls

The problem with almost every contemporary female vocalist is that they're always pretending to be something that they're not. Sometimes it's a highly feminine, sophisticated, sexual, love-lost artist with their heart on their sleeve. Always pretending that they actually feel something or maybe singing about a great love they never had. The Moldy Peaches co-founder, and goddaughter of Antifolk, Kimya Dawson, succeeds by simply being true to herself. There is no empty space between her visions. There is no filler in her songs.

Kimya succeeds by being tender and vulnerable, silly and raw. She shows you what she feels and makes you want to feel it too. She shows you what she loves and makes you love it. She is the quintessential bohemian artist. She is what almost every smoky nightclub jazz chanteuse wishes she could be --authentic. Kimya is the artist-poet skateboard girl. And, most importantly, she is a very delicate human sensing device. She is the only real human on a planet full of androids. What makes her and her music so unique and amazing is her undiluted humanity, comparable only with Richard Pryor in the way she uses humor and sorrow combined as a personal healing device.

Kimya Dawson's new album, Hidden Vagenda, her first studio album after releasing a trilogy of home recordings from 2000 - 2003, was recorded in the Bay area at Mourningwood Studios and in her friends, Jason and Brian's living rooms, bedrooms, garages and yards. While recording, Kimya was joined by friends, Joe Gore, Arion Salazar, Stephan Jenkins, Daniel Johnston, Vanessa Carlton and a children's choir in St. Ouen, France, to name a few. Hidden Vagenda was co-produced and mixed by Jason Carmer (The Donnas, Run DMC, and Third Eye Blind), Arion Salazar and Kimya.

The Philadelphia Inquirer summed it up perfectly when they said Kimya was "Pretty wonderful."



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