



ANOMOANON

PORTRAIT OF JOHN ENTWISTLE

Catalog Number: WV19 Format: 10"

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A Portrait of John Entwistle is the fourth installment of the Western Vinyl portrait series, which has included Bonnie Prince Billy, Papa M, and Appendix Out, and is scheduled to include Robert Lippok, Mick Turner, and Kohn. In the portrait series, artists provide a portrait in the form of a photo, drawing, painting, etc along with two or more songs about, inspired by, or from the point of view of the individual in the portrait. The Anomoanon have chosen to develop a portrait of John Entwistle, former bass player for the Who, after his death in 2002.

The four tracks, each pulsing with the energy of the late Entwistle, include three originals and one cover. The opening track is a cover of John Entwistle's "Heaven and Hell." A triumphant rock anthem echoing with the haunting and foreboding refrain, "why can't we have eternal life, and never die." The next two tracks, "Cherries" (an adaptation of a poem by the late C. M. Barker) and "Two Eyes Wild" reel with the intoxicated spirit and power that Entwistle infused in all of his solo work and work with the Who. As "Two Eyes Wild" ends gleaming with the foggy brightness of a distant streetlight, the listener is led to the album's epic final track simply titled "John Entwistle." This final track tiptoes through the room of a sleeping baby to tell a tale from Entwistle's point of view. In the end, the album leaves the listener with a sense of warmth and longing and a renewed perspective on the absence Entwistle has left behind.

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