



Artist: **Evergreen**
 Title: **"Evergreen"**
 Format: **Compact Disc**
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The players: **Britt Walford**
 Tim Ruth
 Sean McLoughlin
 Troy Cox

Following the premature break-up of what would become one of the most important bands in underground rock, the **Slint** boys all went their separate ways, without straying too far away from each other. Brian McMahan formed **The For Carnation** while David Pajo went solo under the **Aerial M** moniker. Britt Walford formed **The Breeders** with Kim Deal, and subsequently bailed after recording *Pod*. All three helped **Will Oldham** get **Palace Brothers** off the ground. And yet with such a rich history between them, the one band that Louisville natives are most likely to proudly stake claim to is Walford's post-Breeders garage punk outfit **Evergreen**.

Formed from the ashes of local legends **Cinderblock** in the early 90s and boasting a revolving line-up that would make **Spinal Tap** blush, the group solidified in 1993 when Walford joined on drums. A tight mix of percussive guitars, strolling, funky bass and relentlessly catchy drum beats escalated the drunken vocal sways of Sean McLoughlin to immeasurable heights. Equally inspired by **Fugazi**, **Television** and **The Stooges**, Evergreen was a breath of fresh air that only Louisville folks were really ready to breathe. While the rest of the world was too busy going ape shit over increasingly soulless faux-jazz, Evergreen were throwing down party-punk jams to tear the roof down and/or get them arrested for public indecency (that's another story for another time).

Recorded in brilliant dance-punk stereophonic mid-fi by **James Murphy** (now of the **DFA**), this album seemed like a throwback in 1995. Oddly, it now feels more at home amidst the increasingly soulless faux-garage rock revival. When all is said and done and you are left with nothing but the music to tell the story, it's damned near impossible to tell when it was made and it's even harder to care. It's truly a timeless classic that has always deserved more attention than it has gotten. Whether that will all change now is no one's problem but yours. You know what to do. You feel me?

Track Listing: <input type="checkbox"/> <input type="checkbox"/>	1. Fairlane <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	7. Sweet Jane
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	2. Petting the Beast <input type="checkbox"/> <input type="checkbox"/>	8. Glass Highway
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	3. Solar Song <input type="checkbox"/> <input type="checkbox"/>	9. Zoom Zoom
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	4. Whip Cream Bottle <input type="checkbox"/>	10. New York City
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	5. Plastic Bag <input type="checkbox"/> <input type="checkbox"/>	11. Coyote
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	6. Klark Kent <input type="checkbox"/> <input type="checkbox"/>	12. Pants Off (Bonus Track)
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	13. The Queen Song (Bonus Track)



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