

NEW RELEASES FROM
TABLE OF THE ELEMENTS

THE LANTHANIDE SERIES

TO MARK ITS 10TH ANNIVERSARY, TABLE OF THE ELEMENTS PRESENTS THE LANTHANIDES, A SERIES OF 14 SINGLE-SIDED, LIMITED-EDITION LPS. EACH DISK IS PRESSED ON CLEAR OR TRANSPARENT VINYL, SILK-SCREENED ON THE REVERSE IN GLOW-IN-THE-DARK OR METALLIC INK, AND PACKAGED IN A CLEAR VINYL SLEEVE.

FORMAT: LP
RELEASE DATE: October 21st, 2003
FILE UNDER: Rock/Pop
CATALOG NO: SWC-LP-58
UPC: 806501105813

SAN AGUSTIN

"TRIANGULATION (HOOF AND MOUTH BLUES)"

Georgia natives San Agustin (David Daniell, guitar; Andrew Burnes, guitar; Bryan Fielden, drums) have performed with a multitude of notables from the improvised community, including Ken Vandermark, Thurston Moore, Loren MazzaCane and others. In this, the follow-up to their recent 3xCD boxed set (*The Expanding Sea*), haunting moments of introspection are enveloped in clouds of bluesy guitar notes, then swept away by great electric gales; drones rumble and shimmer in the aftermath. San Agustin is a tremendous ensemble, one that is discreetly creating a genre-defying yet archetypically American music.

FORMAT: LP
RELEASE DATE: October 21st, 2003
FILE UNDER: Rock/Pop
CATALOG NO: SWC-LP-59
UPC: 806501105912

LOREN CONNORS

"THE MURDER OF JOAN OF ARC"

"MazzaCane Connors' minimalist art, fragile yet forceful at the same time, gives a sound that encloses the most profound depths of a long forgotten America, a wellspring of melody that dissolves into a multitude of harmonics... It's almost superfluous to say that this music belongs to the realm of dreams, it's music for the mind, abstract and yet wholly present to itself and therefore totally concrete too." —Thierry Jousse

FORMAT: LP
RELEASE DATE: October 21st, 2003
FILE UNDER: Rock/Pop
CATALOG NO: SWC-LP-60
UPC: 806501106018

JOHN FAHEY

"HARD TIME EMPTY BOTTLE BLUES"

One of acoustic music's true innovators and eccentrics, John Fahey was a crucial figure in expanding the boundaries of the acoustic guitar. He drew from blues, Native American music, Indian ragas, experimental dissonance, and pop, and was the first to demonstrate that the finger-picking techniques of traditional country and blues steel-string guitar could be used to express a world of non-traditional musical ideas—harmonies and melodies more readily associated with Bartok, Charles Ives, or the music of India. Fahey played with a fierce imagination and versatility, and while his idiosyncrasy may have limited him to a cult following, it also ensured that his work continues to sound startlingly original.

"Fahey explored the mystique as well as the manner of roots music, evoking a mythic America."

—ROLLING STONE

"John Fahey created a universe of complexity, emotion and exquisite otherness for acoustic steel-string guitar. His musical inventions match those of John Coltrane and Harry Partch for sheer transcendental American power... He is as monumental and singular a musical talent as any this country has produced."

—Byron Coley, SPIN

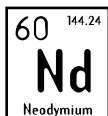
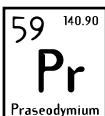
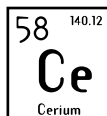


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