



The Post
HASTEN
THE HOMECOMING

UPC: **656605944425**

CAT: **JA03**

LABEL: **JALISCO**

FORMAT: **CD**

RELEASE DATE: **Oct. 7th, 2003**

Track Listing

1. Absent
2. Even the Lighthouse Burns
3. At Rest
4. I Win
5. Drift
6. Straight As An Arrow
7. Clockspring Bird
8. Teddy

Discography

Hasten The Homecoming
CD (JA03, 2003)

No Show
CDEP (JA04 2003)

Backwards
CD (SA06 2002)

Letting the Signals Fade
EP (Telco 2001)

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THE POST

HASTEN THE HOMECOMING

On their 2nd full length, the Post - a trio from Bloomington, Indiana - has equally focused while simultaneously stretching its collective boundaries. Where their debut (*Backwards*) was full of tape loop experiments and tribal percussion layerings over the top of the bass and guitar lines, their follow-up, *Hasten the Homecoming*, has done the reverse by positioning the emphasis on the guitar layers ala the early '90s east coast guitar hooks of Sonic Youth & Dinosaur Jr., or 10 years earlier with Branca & Chatham's guitar orchestras. Or even still, across the pond with Unforgettable Fire leads paired with Brent Gubatan's early '80s Gang of Four style bass lines.

And Oliver Boch's vocals lie somewhere between Eno-era David Byrne, and, well, Eno-era Robert Wyatt. And it is with these dubious combinations where the Post resides. Equally influenced, though completely their own.

And still, the tape loops run, though this time under the music. Edited by drummer Ben Swanson from tens of hours of field recordings done throughout Guatemala during Christmas 2001, this recovering post-civil war country provides the backdrop for *Hasten the Homecoming*.

Recorded during two sessions: the first acting as the guinea pig to the newly relocated Projects studio in Bloomington Indiana (a windowless 5,000 square foot cement warehouse) during the dead of summer...the second during the dead of winter in Bloomington's Farm Fresh Studios - a converted barn in the middle of a 400 acre wood - and thus the polarizing influences of the record become further injected into the album. And it is in these contradictions where the Post has found its home.

POINTERS:

1. The Post has/continues to tour extensively throughout eastern North America.
2. Drummer Ben Swanson also runs 1/3 of his label, Secretly Canadian.
3. Debut Album, *Backwards*, garnered a 4 star review in **Mojo** as well as other publications such as **the New Yorker**, **TONY**, **NY Times**, & **Exclaim**.
4. Distribution and Radio provided by Secretly Canadian.
5. Coming out on the heels of their debut full length *Backwards*, and ltd. edition EP, *No Show*.

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