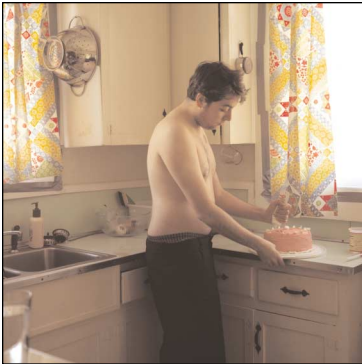


MARSHMALLOW COAST

Antistar

MISRA



Quietly, humbly, Andy Gonzales is making music of sublime sophistication. His latest opus, *Antistar*, is a stylistic relocation to Zanzibar, an uprooting of the old sound and a refining of the craft he's been working at for years now. Recalling at times the understated tropicalia of a **Jorge Ben** record, but with the bouncy pop hooks of **Steely Dan** and the breeze of **Donovan**, Marshmallow Coast's *Antistar* is a fresh and clever album that shuns the fumbling attempts of so many bands to recreate a rock experience long past.

Since releasing 2002's *Ride the Lightning*, Gonzales has revamped his musical master plan, stepping down from **Of Montreal** and paring down the Marshmallow Coast line-up. This exclusive focus on Marshmallow Coast for the first time since the early 4-track days has sharpened Gonzales' musical vision; he has enlisted only occasional help from Eric Harris on percussion, Sara Kirkpatrick on flute and Jason Nesmith on bass, banjo and effects. Live, Gonzales has simplified things as well, as he is primarily playing acoustic shows with Kirkpatrick contributing sparse, fluttering flute.

CATALOG #: MSR25

UPC: 656605502526

RELEASE DATE: NOV. 4TH

SELLING POINTS

*** Marshmallow Coast have toured relentlessly over the past 4 years and more touring is planned to support Antistar

*** Press by Wishing Tree, college radio by Secretly Canadian

***RIYL Magnetic Fields, Os Mutantes, Mayo Thompson, Jorge Ben, Apples in Stereo, Steely Dan

***Hipster stores like Other Music already give Marshmallow Coast the big thumbs up.

TRACK LISTING

Springtime's Here
The Vultures Appeared
Pink Underwear
Swift Little Mercury
Luminescent Cones
Sun was Gone
Selling My Youth
Bizarre Classical #7
Sunrise 10.
Animal 11.
Chinese Lady

With the acoustic sound, Gonzales is exploring more inventive guitar playing - and this newfound simplicity allows for some of the prettiest moments he's ever put to tape. Beautifully finger-picked strings dance with his **Mayo Thompson**-like vocal delivery. But dig deeper, and the words reveal stories that are simple, surreal, often funny, sometimes sad and inevitably strange. When Gonzales is joined by a full band, Marshmallow Coast evolves into a twisted pop machine - disjointed rhythms that recall **Caetano Veloso** drive hooks that sound channeled straight from '70s AM radio.

Marshmallow Coast has never been easy to process, and as Gonzales grows as a songwriter, you might have to meet him halfway to parse the odder chords and the melodies' strange bounce. But spend some time with his unique approach and you'll find a true, surprising genius. Much like the brilliance and charm of artists like **Magnetic Fields**, Marshmallow Coast not only references a lofty cross section of music history, but does it in an unforced and natural way. Andy Gonzales is a visionary songwriter and *Antistar* marks a major accomplishment in his ever-growing discography.

AVAILABLE WORLDWIDE THROUGH SC DISTRIBUTION

"Unlike many of Gonzales's contemporaries, M. Coast is able to genre hop -- from **Thelonius Monk** passages to mid-seventies circa **Steely Dan** -- without falling under its own weight... a rare collection of songs that transcends from the often cliched genre of indie pop to a much higher place on the modern music shelf." *Other Music*

"*Ride the Lightning* is the freshest pop LP I've heard this year." *Big Takeover*

"Marshmallow Coast hopscoches from genre to genre throughout the popopia that is its new album... Nothing is off limits, be it **Thelonius Monk**'s be-bop or **Os Mutantes** skewed psychedelic bossa nova, which this fine troupe pulls off with crafty aplomb and taste" *Seattle Post-Intelligencer*

ALSO AVAILABLE

MARSHMALLOW COAST *Ride the Lightning* CD (MSR12)
UPC: 65660550122

Misra is distributed by SC Distribution

**Please contact Sarah Wyatt for orders or more information
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