



Spokane "Measurement"
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SPOKANE *Measurement*

Plotted Courses • Addition • Protocol • Caution • An Ideal History • Cities • Temporary Things • Able Bodies

Mixed by Brian Paulson (**Slint**, **Uncle Tupelo**, **Wilco**). Recorded by R. Alverson and Bryan Hoffa.

Spokane is not for people who want to belong to something.

On *Measurement*, their fourth full-length, a shift emerges from the terse, melodic strings that have marked their previous recordings, to a sparser terrain occupied by long, empty spaces and tenuous ambiences. With the addition of Robert Donne (**Labradford**, **Breadwinner**, **Cristal**) on bass, Rick Alverson and Courtney Bowles reduce their songs to an unsentimental narrative, stripped of excesses, resisting the grandiose crescendo that has become so popular in thematic and orchestral music.

On "Temporary Things" Alverson and Bowles hollowly imbue the phrase "Should we talk about something else" with an unsettling domestic familiarity. "Addition", sung solely by Bowles, searches relentlessly for an accountable presence: "There's something you're not saying". And "Protocol" evolves from dependable clockwork into a harrowing, indecipherable whine. In its subtlety and patience *Measurement* vacillates between the vulnerable and the cold, between resignation and meek defiance, ultimately assuming its own unique place of surety and quiet definition. On "Cities", a couple laments "Oh Convention/ The willing wait out on the lawn / I never wanted to be one / I never wanted to be one".

Undertaking the sort of fragile examination the "closed-space" novels of Samuel Beckett explored, *Measurement* takes the minutiae of daily life and magnifies it.

SELLING POINTS:

1. Rick Alverson is the former frontman of Drunk. Through successive, brilliant releases in the span of 3.5-years, Spokane is doing well by building on top of the fan-base already trail-blazed by the mythical Drunk.
2. This record will appeal to fans of early **Red House Painters** and **Low**.
3. This record is the first to include the contributions of new Spokane member Robert Donne, who is also currently a member of **Labradford**, masters of minimal electronic atmospherics, and former member of **Breadwinner**, the Richmond, Virginia band that helped invent "math-rock".
4. Extensive domestic and international publicity.
5. Extensive college radio promotion.

7. Extensive national touring in the spring. Spokane will also tour Europe in early 2004.
8. Photos, promo posters, one-sheets and promotional copies of the CD are available.

ALSO AVAILABLE:

Drunk	<i>a derby spiritual</i> CD	JAG02
Drunk	<i>To Corner Wounds</i> CD/LP	JAG07
Drunk	<i>Raised Toward</i> CD	JAG10
Drunk	<i>Sickbed</i> CDEP	NOIS09
Drunk	<i>Tablesides Manners</i> CD	JAG16
Spokane	<i>Leisure & Other Songs</i> CD	JAG22
Drunk	"The Round Couple" / "St. Theresa" 7"	JAG23
Spokane	<i>Close Quarters</i> CDEP	NOIS016
Spokane	<i>The Proud Graduates</i> CD	JAG35
Spokane	<i>Able Bodies</i> CD	JAG44



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