



Artist: **ELUVIUM**

Title: *An Accidental Memory in the Case of Death*

Format: **CD**

Matrix # **TRR66**

Release Date: **May 4, 2004**

UPC: **656605306629**

**\*\*\*NOT EXPORTABLE TO JAPAN\*\*\***

The player:   **Matthew Cooper**

Returning exactly one year after dropping one of the most consistently gorgeous ambient rock records of the last decade with 2003's *Lambent Material*, **Eluvium's** Matthew Cooper follows it up with, well, one of the most consistently gorgeous neoclassical records of the last quarter century.

*An Accidental Memory in the Case of Death* began as most Eluvium's pieces do, sitting on a bench in front of a baby grand piano in Cooper's apartment. The difference this time was that the songs started to grow legs, and eventually ran away together until an entire album of haunting, intimate suites were made for solo piano. Cooper's longtime influences of baroque classical and modern minimalist composers shines bright over the brief-but-sweeping half hour length of this record, and never once does he give in to the wall-of-noise temptations that made *Lambent Material* so oceanic. Instead of drifting away in a sea of swelling guitars and drones, you're graced with a rare display of Cooper's unaccompanied piano movements.

Perhaps even more emotionally gripping than his previous acclaimed work, *An Accidental Memory in the Case of Death* was recorded in less than two hours using only one microphone and no overdubs. It's completely live, with no editing, mixing, mastering or post-production of any kind on the recording. It is this sparse, naked beauty that makes this record so breathtaking and so addictive. Well, that... and the totally mind-blowing artwork.

"In a genre where oversimplification equates with laziness; this is a carefully thought out treasure chest of sonic joy." – *All Music Guide*

"Eluvium knows more than one way to move you to tears. A starsailor is born." – *Portland Mercury*

Track Listing:

- |                          |                          |                          |   |
|--------------------------|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 1. <b>An Accidental Memory</b>                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 2. <b>Genius and the Thieves</b>                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 3. <b>Perfect Neglect in a Field of Statues</b>     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 4. <b>Nepenthe</b>                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 5. <b>In a Sense</b>                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 6. <b>The Well-Meaning Professor</b>                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | 7. <b>An Accidental Memory in the Case of Death</b> |



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