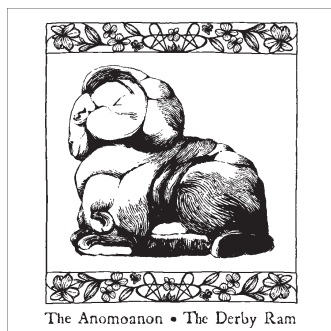


The Anomoanon • The Derby Ram

“...smooth stones from the brook of time, worn round by constant friction of tongues long silent.” --Andrew Lang

Box Tree Records proudly announces its maiden release: The Anomoanon's long-awaited 5th full-length recording, *The Derby Ram*. The band adapted Ned's and Aram's melodies for traditional rhymed lyrics—in a way similar to yet far beyond 1998's *Mother Goose*—to record a stripped down but tripped out and amped up slab of acrylic and digital matter the likes of which you've never heard but always wanted to; a perfect follow-up-into-uncharted-territory for 2003's *Asleep Many Years in the Wood*. But don't trust us; trust your own eyes and ears! In addition to original Ano's Ned Oldham, Aram Stith, Jack Carneal and Willy MacLean, *The Derby Ram* features the talents of longtime Baltimore-based Ano-collaborators Dave Heumann and Walker; Secret Eye recording artist Jodie Jean Marston added a guest vocal, and Paul Oldham (Rove Studios) his studio wizardry.



Artist: The Anomoanon

Title: *The Derby Ram*

Catalog#: TRLSPEC02

Format: CD

Release Date: May 4, 2004

UPC: 656605985923

Label: Box Tree Records

i Little Birdy 2:33
ii A Man of Words 4:18
iii As I Walked by Myself 2:16
iv Cambric Shirt 6:57
v Mary Had a Pretty Bird/Bluebirdy Jam 4:32
vi Ding Dong Bell 3:23
vii For Every Evil 3:54
viii Bourbon Whiskey / The Derby Ram 7:11
ix O Lady Wind 4:44
x One for Anger 2:05
xi I Would if I Could 1:06
xii The Girl in the Lane 2:19
.....total time: 45:49

BOX TREE RECORDS / ANOMOANON Contact Ned Oldham ph: 443.690.3219
P.O. Box 16203 Baltimore, MD 21210 email: anomoanon@verizon.net www.anomoanon.com

“Derby Ram is the great collaborative LP the Grateful Dead & Neil Young never got around to making between Everybody Knows This is Nowhere and American Beauty. It's also the best Anomoanon album to date.”

--Alan Licht, author of the book *An Emotional Memoir of Martha Quinn*, and a recent definitive article on Lou Reed in *The Wire*, and acclaimed rock and improvisational guitarist.

“Anomoanon manages to cut through a lot of jam-band decorative detritus to reach the centuries-old folk roots that the Dead were grateful for when they started-- and that makes The Derby Ram a great title for an unusually good record.”

--Madison Smartt Bell, National Book Award nominee, rocker, and author of a recent article on Neil Young in the *New York Times*

“Derby Ram, Anomoanon rocks steadily ahead in their fifteen-year mission exploring aural moonscapes with a stadium-band's dexterity boiled down to big-brothers-jamming-in-the-basement artistry... These are the songs that blow over the hills to meet you on your way to the fair. Whether you ever arrive, whether you find the fair, is less essential than lying down in the grass for a while. If you feel like it. Derby Ram is a record you want to listen to all the way through--again and again.”

--Reverend Bob Arellano, Humboldt House of Song and Word, author of the novels *Fast Eddie*, *King of the Bees*, and the forthcoming *Don Dimaio of La Plata*, and a recent short story in *Jane* magazine

“If they were truly Asleep Many Years in the Wood, then how could the Anomoanon be awake and riding a Derby Ram so well now? ... Car rides on now extinct parkways. The porn inside a dying leaf. Breakfast made from scratch. A deep jam. Derby Ram patiently explains the languages that were quietly spoken alongside the punishingly benign things that history will exasperatingly claim (faux) endured. The quiet languages, of course, give voice to the feelings that people who'll call you ancestor dream & hope & brag & insist that you and your friends once had. You must have.”

--Jeff Johnson of *Jane*, *McSweeney's*, and *Wisconsin*

“... the record is full of heart softening and pulse quickening songs, a welcome tonic in troubled times. I'd also tweak an old Jerry Wexler quote (about Jim Dickinson) to say that if Dave Matthews had made this record, critics would be talking about him as if he were the risen Christ.”

--John Lewis, *Rolling Stone* and *Spin* contributor, and arts editor of *Baltimore Magazine*

“The Anomoanon remain a reliquary of approaches: boogie-rock meets country-jazz, with forays into disco-soul, down at the pay-per-hour marina. Every band with a banjo overdub gets called “bluegrass-influenced,” but fuck that stovepipe shorthand: these guys obviously ruminate their harmonies into circa-Depression wormholes. The album's cozy arrangements belie its unnerving lyrics; thus listening to it is like receiving a neighborly threat. Stoned but erudite, never prissy and always chill, Derby Ram is what we want from The Anomoanon: Weird bird metaphors for an era during which most fowl are dead. Psychedelic car chase anthems for the afternoon one robs the blood and sperm banks. Crosby, Stills, Nietzsche, and Jung.”

--W.S. Bowers, *Pitchfork Media* music critic.

*“right now the real beauty sounds are coming from the anomoanon
campfire vibes in the cold black night
don't know of a band that plays better together, either”*

--Matt Sweeney, guitarist of Chavez, Zwan, others; cofounder of Nasty Little Man.

ALSO AVAILABLE FROM THE ANOMOANON:

Asleep Many Years in the Wood CD/LP (Temporary Residence) TRR54cd/lp • *Portrait of John Entwistle 10* (Western Vinyl) WV19



SC DISTRIBUTION
1021 South Walnut
Bloomington, Indiana 47401
www.scdistribution.com

Contact Sarah at:
(812) 335-1572 telephone
(812) 323-8494 fax
sarah@scdistribution.com