

NEW RELEASES FROM
TABLE OF THE ELEMENTS

THE LANTHANIDE SERIES

TO MARK ITS 10TH ANNIVERSARY, TABLE OF THE ELEMENTS PRESENTS THE LANTHANIDES, A SERIES OF 14 SINGLE-SIDED, LIMITED-EDITION LPS. EACH DISK IS PRESSED ON CLEAR OR TRANSPARENT VINYL, SILK-SCREENED ON THE REVERSE IN GLOW-IN-THE-DARK OR METALLIC INK, AND PACKAGED IN A CLEAR VINYL SLEEVE.

FORMAT: LP
RELEASE DATE: May 4th, 2004
FILE UNDER: Rock/Pop
CATALOG NO: SWC-LP-66
UPC: 806501106612

TEXT OF LIGHT "052402 echo 4"

The visionary ensemble Text of Light extends free improvisational experiments into an intermedia environment; the result is a new chapter in the annals of free improvisation and mixed media.

The all-star members first gathered in 1999 to perform music to the films of Stan Brakhage and other members of the American Cinema avant garde of the 1950s-60s. Brakhage's film *Text of Light* was the premiere performance and namesake of the group, whose original premise was to improvise to (rather than 'illustrate') works from this under-known era of personal expression and breathtaking visual poetry.

The group features Lee Ranaldo (Sonic Youth) and Alan Licht (guitars/devices), Christian Marclay and DJ Olive (turntables), William Hooker (drums/percussion), Ulrich Krieger (sax/electronics), and most recently Tim Barnes (drums/percussion). To date the group has performed with the following films: Brakhage's *Text of Light*, *Dog Star Man*, *Anticipation of the Night* and *Songs*; Harry Smith's *Mahagonny* outtakes, *Oz-The Approach to the Emerald City*, and *Late Superimpositions*.

The group recently headlined the Victoriaville Music Festival, Canada and have performed frequently in New York City and other east coast club and cinema venues. This beautifully packaged LP is the group's first commercial release, and features original artwork by the late, great filmmaker, magician and alchemist, Harry Smith.

"The new 'Text of Light' quintet with Lee Ranaldo & Alan Licht on guitars, DJ Olive on turntable/sampler and Ulrich Krieger on sax accompanied films by Stan Brakhage, which were very strange and constantly in motion. William Hooker is often known as one of the heaviest of all free-jazz drummers, but here played extremely light and spacious, showing a side few have rarely heard. Their sonic soundscapes fit Brakhage's films with a well seasoned and well placed stew of restrained, yet occasionally explosive results."

—DMG, review by Bruce Galanter of Victoriaville 2002 performance

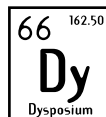


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