



MIRAH

C'MON MIRACLE

CAT#: KLP160 FORMAT: CD/LP RELEASE DATE: MAY 4, 2004
UPC: 789856116027 CD; 789856116010 LP
LABEL: K RECORDS



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*Nobody Has to Stay • Jerusalem • The Light • Don't Die in Me • Look Up! • We're Both So Sorry • The Dogs of B.A.
The Struggle • You've Gone Away Enough • Promise to Me • Exactly Where We're From*

Something gentle this way comes in the form of Mirah and her third full-length album, *C'mon Miracle* (KLP160). Many hands lent themselves, strumming autoharps and bowing strings, accompanying the lilting, soaring voice that can not be mistaken. Mirah's whole new batch of songs stands solid and un-afraid; pianos and drums, truth and protest. If her first album, *you think it's like this but really it's like this* (KLP112) snuck up and surprised you, then her second album *Advisory Committee* (KLP135) stunned you with cannon fire. Now sit back and relax as *C'mon Miracle* washes over you and etches its subtle ways into your psyche.

Mirah recorded most of *C'mon Miracle* at Dub Narcotic studio with **Phil Elverum** and **Calvin Johnson**. **Lori Goldston** (of The Black Cat Orchestra), **Emily Kingan** (of The Haggard and Sextional), **Khaela Maricich** (The Blow), **Aaron Hartman** (OTR), **Jason Anderson** (Wolf Colonel) and **Nora Davidson** and **Themba Lewis** (of Liarbird) are among the other players and helpmates who knew just how to coax the right sounds out of Olympia's late summer and make this album such a whirl of audio pleasure. Two of the songs here were recorded in a flurry of necessity under the hot Argentinian sun with **Bryce Panic** (former Old Time Relijun drummer), making controlled patterns of delight and filling out the album's unshakeable honesty. The combination is always special, never veering from the realm of Mirah sounds. They're the best type! And here's a whole album filled, so *C'mon Miracle* and get into it.

"Operatic in scope, *Advisory Committee's* standout tracks are based around Mirah's nimble and folky acoustic guitar, but soon sprawl outward with strings, fuzz and crashing drums that give Mirah's deceptively soft voice ample room to display a Bjork-ian range. More sprawling and sensual, but just as intimate as Mirah's debut charmer from 2000, *you think it's like this but really it's like this*, a minimally arranged in-the-bedroom-with-a-guitar-drum-machine-and-four-track affair, *Advisory Committee* takes lo-fi indie-pop to a place where heartaches and exhilaration are never far apart, and where even the slightest changes in temperature are astonishing." – Dan Dineen, *CMJ*

*****NOT EXPORTABLE TO JAPAN*****

ALSO AVAILABLE by MIRAH:

you think it's like this but really it's like this CD (K Records) KLP112

Advisory Committee CD/LP (K Records) KLP135cd/lp

Cold Cold Water CDEP/7" (K Records) IPU100cd/lp



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