



BEAT HAPPENING

DREAMY

CAT#: KLP003 FORMAT: CD/LP Re-RELEASE DATE: May 4, 2004
LABEL: K Records UPC: 789856100323 CD; 789856100316 LP

CD FORMAT NOT EXPORTABLE TO JAPAN



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Me Untamed • Left Behind • Hot Chocolate Boy • I've Lost You • Cry for a Shadow • Collide • Nancy Sin
Fortune Cookie Prize • Revolution Come and Gone • Red Head Walking

Dreamy is the fourth Beat Happening studio album, considered by many to be their finest achievement. From the epic "Revolution Come and Gone" to the country-tinged "Cry for a Shadow", there is a plethora of styles and forms and feelings on *Dreamy*. Combining state-of-the-art studio technique with down-home captured in the moment, *Dreamy* is a delicate balance between "real" 24 track studio recordings, and documents made while our quiet three are ensconced in Steve Fisk's home four track lodging (a photo of the band in front of Fisk's pad graces the cover). Included is the original version of the oft-covered "Red Head Walking" and "Hot Chocolate Boy".

Originally a 1991 co-release with Sub/Pop, *Dreamy* has been out of print on CD for several years except as a part of the *Crashing Through* (KLP115) CD box set of Beat Happening material. *Crashing Through* includes all five of the Beat Happening albums (*Beat Happening*, *Jamboree*, *Black Candy*, *Dreamy*, *You Turn Me On*) plus the singles compilation *Music to Climb the Apple Tree By* (KLP109). All of the packaging for the CDs has been redesigned as six-panel digi-pak to include additional photographs of the band, many of which have never been published previously. An exclusive seventh CD-Rom features live and video material, including a video for "Hot Chocolate Boy" from *Dreamy*. The seven CDs are accompanied by a 96-page book written by Lois Maffeo that tells the story of Beat Happening through the words of the band members and their contemporaries, along with obscure poster art, 45 sleeves and dozens of rare photographs.

"If anyone could write and play songs like these, why don't they? Each song has a precious moment, a discordant slash of music matched with vignettes of simple life. Beat Happening are not American Primitives: rather, they play primitive American music. Beat Happening's realistic naivete sidesteps self-conscious simplicity in favor of basic, honest themes and clear, melodic music. Calvin's guttural booming vocal lands neatly on every note, squashing it like a steamroller. "Other Side" has a skippy beat, Calvin's lower-than-low upfront vocal and guitars that are joyous as kids out on summer break. The title track sounds almost sinister, an Eldritch-in-knickers style vocal set against a droning beat." - *Rockpool*

ALSO AVAILABLE by BEAT HAPPENING:

s/t CD (K Records) KLP001cd

Jamboree CD (K Records) KLP002cd

Black Candy CD/LP (K Records) KLP006cd/lp

You Turn Me On LP (K Records) KLP007lp

Crashing Through 7xCD boxset (K Records) KLP115

Music to Climb the Apple Tree By CD/LP (K Records) KLP109

Angel Gone 7" (K Records) IPU098



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