



LOREN CONNORS

THE DEPARTING OF A DREAM VOL. III: JULIET

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Her Love * Her Fate * Her Death * Juliet ... * In Lovers' Eyes

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"Connors is an American original in much the same sense as John Fahey" – The Wire

"... like an audio analogue to the canvases of Mark Rothko. The color is the blues, not because the music plays with the 12-bar form but because that's the mood, like tears suspended in a cloud that never breaks." – LA Weekly

"You can't hold on to things," Loren Connors says. "With great happiness comes great sorrow." So brings us to the spectrum that is *Departing of a Dream Vol. III: Juliet*. Like the previous volumes, *Juliet* is a tribute of sorts; and here the focus is clearly love, the kind of love willing to face desolation and ultimately death. Recorded in Connors' Brooklyn apartment, his electric guitar emits a pulsing web of blues notes that settle against the utterly intimate human ambience of a creaking chair, tumbling objects, smoke curled absence and his signature canvas of tape hiss. The story of Juliet and her Romeo is told in a lyrical outpouring that Connors has rarely shown in recent years, a style associated with his *Rooms* (1990) and *Evangeline* (1999) albums. Though the 20-minute album opener contains a devastating core of mire and foreboding that only Connors can create.

Since 1978 Connors -- who has recorded under the names **MazzaCane Connors**, **Guitar Roberts** and **Loren Mattei** -- has released nearly 50 albums of solo improvised guitar, composed suites, and collaborations with the likes of **Jim O'Rourke**, **Darin Gray**, **Thurston Moore**, **Alan Licht**, **Suzanne Langille** and many others. A vast marjoity of his early recordings have been reissued. Since 2000 Connors has used the *Departing of a Dream* framework -- a downcast sense of sorrow balanced between taped sounds, clanging metal and arcs of wah-wah -- to explore and lament the quite separate topics of 9/11 and **Mils Davis'** "He Loved Him Madly." *Departing of a Dream Vol. III* finds Loren telling the tragic death of **William Shakespeare's** Juliet and Romeo through his otherworldly, poetic guitar prose.

ALSO AVAILABLE:

Departing of a Dream Vol. II CD (Family Vineyard) FV22

Departing of a Dream CD (Family Vineyard) FV11

This Past Spring CD (Family Vineyard) FV6

The Lost Mariner CD (Family Vineyard) FV2

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