



Richard Youngs "River Through Howling Sky"

on JAGJAGUWAR, Matrix no: JAG68

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Format: CD

RICHARD YOUNGS *RIVER THROUGH HOWLING SKY*

Fountain of Light • Blossom • Sky Is Upon You • Red Cloud Singular

If the "musical" real number line is infinitely dense, then the most recent work of Richard Youngs endeavors to fill in all of the holes on it. *River Through Howling Sky* is Youngs' latest full-length. It returns to the more meditative and drone-y side of his songcraft (circa *Sapphie* (1998) and *Making Paper* (2001)), although this is no true devolution: all of his recordings to date have some measure of these qualities. So what is it that sets *River Through Howling Sky* apart from its predecessors? It is the *density* on the recording, both intraspatial and otherworldly. The howling guitar that points unerringly to some imagined horizon line. Throughout, Youngs is the calm and steady wolf, chanting odes to infinity. Expose the ancient Brotherhood of Pythagoras to *River Through Howling Sky*, and you would find knowing nods, pursed lips, and secret incantations in caves. An unwitting acceptance that not everything is rational or conceptually circumnavigatable. Our western tonal system relies on ratios, i.e. strings whacked at particular intervals. Young's howling guitar and circular chants—with the help of a spartan amount of percussion and electronics— may just encompass all the possible ratios and, mystically, more.

English born and bred, but residing in Glasgow, Scotland (where *River Through Howling Sky* was recorded), Richard Youngs has remained busy over the last three years. In addition to his recent Jagjaguwar offerings, Youngs has remained a very active collaborator. He has released wonderful albums with **Makoto Kawabata** (of **Acid Mothers Temple** fame), **Simon Wickham-Smith**, **Neil Campbell**, as well as with **Sunroof! & Vibracathedral Orchestra**. He is also featured on the latest **Damon & Naomi** live album *Song to the Siren* on the bonus DVD where his live performance in Glasgow, Scotland is documented.

SELLING POINTS:

1. Youngs has an extensive discography that spans both the experimental and more traditional song-writing worlds, including various releases on distinguished labels such as Forced Exposure, Table of the Elements and VHF.
2. Extensive domestic and international publicity.
3. Extensive domestic college radio promotion.

4. This is the new Richard Youngs solo full-length record. Richard Youngs' various collaborations keep him in the constant eye of the public. His four most recent records for Jagjaguwar (*Sapphie*, *Making Paper*, *May*, & *Airs of the Ear*) have all garnered the highest of press accolades.

ALSO AVAILABLE:

Richard Youngs	<i>Sapphie</i> CD	JAG19	\$7.00
Richard Youngs	<i>Making Paper</i> CD	JAG26	\$7.00
Richard Youngs	<i>May</i> CD	JAG43	\$7.00
Richard Youngs	<i>Airs of the Ear</i> CD	JAG59	\$7.50

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