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# Faust

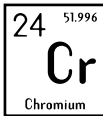
## RIEN



FORMAT: CD  
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“The first studio recordings in twenty years from the greatest artErrorists of all time.”

From 1971 to 1975, Germany’s Faust carved a megalithic reputation as the greatest avant-garde group of the era. Formed in the spirit of the May ‘68 uprisings, they inspired the term “Krautrock,” influenced generations of subsequent bands, and to this day define an entire genre.



In 1994, Table of the Elements brought the reclusive Faust to America for the first time, taking them on tour and orchestrating their return to the studio. The result is *Rien*, the first studio recordings from Faust in over 20 years. With major contributions from producer and performer Jim O’Rourke (Sonic Youth), as well as guest members Keiji Haino (Fushitsusha), Steven Wray Lobdell (Redford-David Triad) and Michael Morley (The Dead C), Faust have managed to create a record as unflinchingly audacious and uncompromising as their earliest work. An aggressive collection of electronic pastiche, musique concret, power tools and group improvisation results in an extraordinary return by one of the seminal experimental ensembles of all time.

“*Rien* is rattlingly contemporary, thanks to the production hand of Jim O’Rourke, who has taken the rudiments of Faust’s adventurous spirit and transplanted it into a wholly modern context. The influence of this most exacting sound sculptor has effectively created something akin to a dialogue between the contrasting experimental apparel of 70’s Prog rock and 90’s purveyors of the Ambient aesthetic. There are industrial mantras of almost crushing intensity, neo-psychedelic jams, concrete interludes, even a passage of bitter-sweet irony in the plundering of Gorecki’s Third Symphony (the additional chorale of Industrial noise serving only to heighten the tragic air of Gorecki’s original). This is Faust resharpened and revitalized, no longer part of rock’s dinosaur parade, but a reshaped, refreshing, challenging voice in 90’s experimentalism.” —THE WIRE

“O’Rourke vacuum-packs Faust’s ear sabotage – rain-dance drumming, power-tool percussion, the crackle of gunfire – with such vivid energy that Faust sound less like a band than a living organism. In this rabid age of post-punk extremism, Faust seem quite at home, and *Rien* sounds very, very Now.” —ROLLING STONE

“Faust do not just play rock & roll; they bring life to its darkest, most dangerous essence.” —ROLLING STONE

“Faust are essential, not just as a history lesson, but as living legacy, and as a reproach to an underachieving age.” —MELODY MAKER

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