

NEW RELEASES FROM
TABLE OF THE ELEMENTS

THE LANTHANIDE SERIES

TO MARK ITS 10TH ANNIVERSARY, TABLE OF THE ELEMENTS PRESENTS THE LANTHANIDES, A SERIES OF 14 SINGLE-SIDED, LIMITED-EDITION LPS. EACH DISK IS PRESSED ON CLEAR OR TRANSPARENT VINYL, SILK-SCREENED ON THE REVERSE IN GLOW-IN-THE-DARK OR METALLIC INK, AND PACKAGED IN A CLEAR VINYL SLEEVE.

FORMAT: LP
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PAULINE OLIVEROS

“A Little Noise in the System”

Pauline Oliveros' life as a composer, performer and humanitarian is about opening her own and others' sensibilities to the many facets of sound. Since the 1960's she has influenced American Music profoundly through her work with improvisation, meditation, electronic music, myth and ritual. Many credit her with being the founder of present day meditative music. All of Oliveros' work emphasizes musicianship, attention strategies, and improvisational skills.

A Little Noise in the System is a triumphant electronic work from 1966, and the last of the 14 disks in the Table of the Elements 10th anniversary “Lanthanides” series. Pressed on clear vinyl and silk-screened in white ink.

“In their hushed intensity and breadth of vision, Pauline Oliveros' works for accordion and spatial processing (or actual physical reverberant spaces) have become a benchmark, even if relatively unlauded, of American music in the last half of the 20th century.”
—DUSTED MAGAZINE

“A revelation to me, in all its whole-wheat fullness, its nutritious electronic horn of plenty, in full length displays of early American experiments in electronic music, beautiful as it,s ever going to be, molded by the fantasy and determination of Pauline Oliveros back in the 1960s; those days of joyous ingenuity and senseless creativity!”
—POGUS PRODUCTIONS

“On some level, music, sound consciousness and religion are all one, and she would seem to be very close to that level.”
—John Rockwell, THE NEW YORK TIMES

“Few composers can summon such gentle majesty.”
—THE NEW YORK TIMES

“The very life-force of the jungle seemed to spring forth from the music — With Pauline, you are sitting beneath a tree and composing yourself into utter calm and listening with rapt attention and silent mind to all the sounds of life erupting and transforming around you.”
—UNCLE JAM

“Miss Oliveros held our attention with sensuous layers of sound. it was music to soothe and gently lift the senses.”
—THE NEW YORK TIMES

“Oliveros' music makes you listen afresh to the simplest sounds.”
—VILLAGE VOICE

“It's a magic trick and it works.”
—VILLAGE VOICE

“A particularly beautiful example of experimentalism — genuine musical individuality.”
—THE NEW YORK TIMES

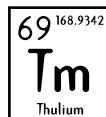


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