



# ANTONY & THE JOHNSONS

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*Twilight • Cripple and the Starfish • Hitler In My Heart • The Atrocities  
River of Sorrow • Rapture • Deeper Than Love • Divine • Blue Angel*

Antony and the Johnsons present chamber cabaret in darkest blue, creating music that is highly dramatic, emotional, and lyrical. Compared to everyone from **Nina Simone** to **Lotte Lenya**, Antony's voice is hauntingly evocative. The Johnsons, an ensemble featuring a string trio, piano, bass and drums, lay a foundation of lush yet minimal orchestral arrangements. Antony & the Johnsons is a reissue of the group's debut album, which was originally released in 1998 on the London-based label Durtro, which is run by **David Tibet** of **Current 93**. It was followed by the EP *I Fell in Love with a Dead Boy EP*, which includes a cover of **David Lynch** and **Angelo Badalamenti's** "Mysteries of Love."

Having first presented his songs in after-hours cabarets at the Pyramid Club in NYC, Antony assembled the Johnsons and produced his first concerts at The Kitchen and Knitting Factory in NYC. The past few years have found Antony & the Johnsons making a name for themselves playing a series of concerts at Joe's Pub at the Public Theater and the Knitting Factory in New York City. In the past year, Antony and the Johnsons have also performed at The Bloomsbury theater in London with Current 93, at Central Park SummerStage with **Bebel Gilberto**, at the Nancy Jazz Festival in France with French composer **Yann Tiersen**, at Town Hall in NYC with **Rufus Wainwright**, at the Warhol Museum in Pittsburgh, at the Wexner Center in Columbus OH, at Royce Hall, UCLA for producer **Hal Willner**, and in Milan and Naples with Tramontano Arts.

### Selling Points

- Antony accompanied Lou Reed as a part of his band on his 2003 world tour, on which Antony sang lead vocals on the Velvet Underground classic "Candy Says". It, as well as several other songs on which Antony sings back-up vocals, was documented on Reed's latest double-live album *Animal Serenade*. Antony also contributed vocals for Reed's most recent album, *The Raven*, a soundtrack that also features David Bowie, Laurie Anderson, and the Blind Boys of Alabama.
- Film director Steve Buscemi asked Antony to sing his ballad "Rapture" to a roomful of prisoners in a memorable scene for Buscemi's film *Animal Factory*. French director Sebastien Lifshitz ("*Come Undone*") also features Antony singing and performing in his upcoming film *Wild Side*.
- Antony & the Johnsons new album *I Am a Bird Now* will be released on Secretly Canadian in September 2004. It includes an all-star line-up featuring performances and guest vocals by Lou Reed, Rufus Wainwright, Boy George and Devendra Banhart. It is a star-lit journey through a psychic landscape of innocence, horror, and androgyny.
- Celebrating the completion of their new album, Antony & the Johnsons were invited to perform songs from *I Am a Bird Now* as a part of the 2004 Whitney Biennial in Manhattan this April. For three sold out evenings, the music was accompanied by Charles Atlas' live video processing featuring a cast of thirteen beauties projected on a giant screen.



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