



Bevel
"Down the Puppet String,
Marionettes"
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BEVEL *Down the Puppet String, Marionettes*

Punch & Judy Reconnaissance • Teas • Steeple Drum • Kitchen War Song •
From the Private Life of E Lear • Last of the Pastoral

A project that began in the early parts of 1998, *Down the Puppet String, Marionettes* is now being introduced for the first time since its original conception 6 years ago. Comprised of old and new songs diligently re-worked and re-recorded between 2001 and 2002, it also includes a chilling rendition of a Civil War-era traditional and a suitably deconstructed version of **Donovan Leitch's** "Teas".

Melodious and interwoven throughout this mini-album are the lull-like tones of Deanna Varagona's baritone sax exhalations. Sometimes an undulating piano line—played by Michael Krassner—can be heard punctuating against the textural rhythms tapped out by Gerald Dowd. Although only 19 minutes in length and operating in a stream of consciousness-like fashion, *Down the Puppet String, Marionettes*, captures a transitory world, whose bucolic plains and uncharted beaches are characteristic results as one awakens, diluted and immersed, such as from an afternoon reverie.

SELLING POINTS:

1. This EP corrals some of Chicago's best players, including Jason Adasiewicz (**Central Falls**), Deanna Varagona (**Lambchop**), Michael Krassner (**Lofty Pillars, Manishevitz**), Adam Busch (Manishevitz) and Nate Lepine (Manishevitz).

2. Domestic publicity. (50 to 100 copies being sent to domestic press.)

ALSO AVAILABLE:

JAG21 Bevel *Turn the Furnace On*
JAG36 Bevel *Where Leaves Block the Sun*

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