

• DUB • NARCOTIC • SOUND • SYSTEM •

“**Blood Flow**” b/w “**Blood Flow Pt. 2**”

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LABEL: K RECORDS UPC: n/a



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Culled from the latest Dub Narcotic Sound System album *Degenerate Introduction* (KLP157), “Blood Flow” is the wicked-bad inversion of our latest administrations’ doublespeak to the common folk. No, they are not looking out for our best interests. Sux. Problem is, they’ve stretched our patience past the point of subtlety. Thus, some straight talk over the Dub Narcotic Sound System stripped down style. Flip it over for part two, a dub soaked alternative version that takes on Republican spin from the last couple of decades. Nixon was a criminal, you dig?

An unsafe mix of radioactive garage soul sound sweeping the mining towns of the west; the subterranean dance floors of the east will recoil in anticipation. Drop the needle, pump it hardcore.

DUB NARCOTIC SOUND SYSTEM *Handclappin’* CDEP (KLP147)

This record is a gift from heaven. What can I say? I’m a huge fan of garage jazz, cheeky lyrics, hot voices and incredibly seductive bass lines. The ep kicks off with the grooviliciously cute “Hand Clappin’”, a song so hip it deserves a fat bouquet of chocolate roses just for existing in the minds of these geniuses. “Petrolbzz (Version)” spins around itself like some smooth-talking bloke Sade only dreams about. “Sabley Goodness” slides through the speakers with the liquid ease of Heather Dunn’s childish meanderings. And the lovely “Mega-Clash (Version)” finishes up the Dub experience with a psychedelic stew of eerie goodness and trippy drumbeats good enough to skip kittenishly to at some embarrassingly public place like the mall. Beware where you take this multifaceted gem, unless you’re aiming to star in a Spike Jonz video of course. Then Dub’s got yer ass covered swell. — *Punk Planet*

“Party people in the place get hype—K Records is serving up another disco plate piled high with well-seasoned elbow groove-a-roni. In his tireless quest to provide the perfect soundtrack to social gatherings of all kinds, indie rock legend Calvin Johnson has assembled a crack band of musical misfits known as the Dub Narcotic Sound System.” — *Pitchfork Media*



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