



Elephant Micah

The Untied States of Elephant Micah

cat.no.INRI067

release date: February 3rd, 2004

format: cd

- | | | |
|-----------------------------------|------------------------------|--------------------------|
| 01. Vet Sounds | 02. Grace of St. Christopher | 03. Rides Away Again |
| 04. Ohio Arch | 05. %%%%%%%%%% | 06. April 32nd |
| 07. Unairconditioned Instrumental | 08. Two TV Sets | 09. Everything Is Good |
| 10. ##### | 11. Ohio Arch Reprise | 12. Old Song On New LOVE |

After a self-released cassette ('Lost Sense Recollected', Luddite Rural Recording Co-op, 2001) and a debut full-length ('Low Energy Dance Music', Landmark Recordings, 2002), **Elephant Micah** was left musically homeless. Luckily, **BlueSanct** guru Michael Anderson was drumming up limited edition cdr releases for precisely such cases under the label name Orphanology. When Anderson agreed to take on the project, Elephant Micah's Joe O'Connell set to work mining 4-track tapes of early demos as well as making new recordings of forgotten songs. The culmination of this effort was a 52 copy issuing of '**The Untied States of Elephant Micah**'.

Everyone liked it. It was perhaps the only Orphanology release to ever sell out.

With the BlueSanct reissue, 'The Untied States of Elephant Micah' takes its deserved place alongside the psychedelia of 2003's '**Elephant Micah, Your Dreams Are Feeding Back**' as a crucial volume in the ever-unfolding folk mystery that is Elephant Micah.

The cover image that accompanies 'USofEM' is a nighttime interstate scene snapped while speeding through a blizzard. The superimposed asterisks represent an actual archway (made of blue steel in real life) that welcomes Hoosier travelers of I-70 to Ohio. The song "Ohio Arch" memorializes this gateway in a stumbling country waltz. It's the tongue-in-cheek story of bored dreamers, pilgrimages from border city Richmond, Indiana to nearby Dayton. They are met at the state line by the beer-guzzling ghost of Bob Pollard himself. Like the album's double incidence of tacky casio beats, this reverence for the low fidelity heroism of the '90s Midwest draws sincerity, even sensitivity, out of sarcasm.

Such is the deceptive behavior of The Untied States as a map. It gets you lost on purpose. It remains a blurred and bastardized version of a real place, a catalogue of sonic terrain trekked by a geographically bound musical imagination. Take it with you the next time you visit Indiana.

RIYL: Lou Barlow, Mark Kozelek, Neil Young, Hayden, Day2, anything else on BlueSanct...

BLUESANCT is a **DAY2 ALLIANCE** 'micro-independent' label with a diverse roster including **DARRYL BLOOD, DREKKA, THE IDITAROD, IN GOWAN RING, LOW, MINMAE, THE PILOT SHIPS, RIVULETS, STATIC FILMS, TILTMASER, TURN PALE** and **JUSTIN VOLLMAR**.

for more information and press photos on ELEPHANT MICAH visit: elephantmicah.com

all **BlueSanct** titles are distributed through **Secretly Canadian Distribution**, 1021 S. Walnut, Bloomington, IN 47401
 contact Sarah at: (812)335-1572 (t), (812)323.8494 (f) sarah@scdistribution.com

BlueSanct PoBox 2192, Bloomington, IN 47402-2192 . bluesanct.com



0 668 4596572 4