

Family Vineyard



REYNOLS

LIVE IN BLOOMINGTON 10/24/2001

Catalog Number: FV14 Format: 8-track cart

Release Date: February 3, 2004 UPC: n/a

One untitled 32-minute piece

Family Vineyard **PO Box 2161, Bloomington, IN 47402 USA**
www.family-vineyard.com

A document of one night when "three" guys from Argentina, known as **Reynols**, were almost swept up in an Indiana tornado. Throat singing, amplified archery bows and drumming from another plane illuminated this night at the Space 101 venue, in a stormy, downtown Bloomington, Indiana. Telepathic interactions between **Robeto Conlazo**, **Anla Courtis** and band leader **Miguel Tomasin** flow as the 40-minute piece moves from a punching drum freakout into a lullaby for the dark street beneath. And if that is not enough, J.M. Acevendo makes a guest "astral vocal" contribution. A night to remember!

Manufacturing problems have kept this release held up for nearly two years -- now, it is available for 50 lucky folks. This recording is only available on the problematic 8-track format -- as requested by Reynolds. Each copy was individually dubbed on salvaged carts using a mid-70s Sony Matic TC 8-track machine, fitted with new artwork and hand numbered.

Argentina's **Reynols** are one of the most confounding yet innovating collectives of the modern area, having collaborated with electronic music pioneer **Pauline Oliveros** to UK noise maker **Prick Decay** and recorded for labels the world over. Guru **Tomasin** claims to have created the band in 1967 when he was 3 years old: Conlazo and Courtis had yet to be born. Reynolds started to play physically in 1993 in Buenos Aires. The trio has released music for a *10,000-chicken Symphony* (**Drone Records**, 2000), a collection of blank tape recordings (*Blank Tapes* on **Trente Oiseaux**, 2000) and a continual flow of live documents continue to surface (this Bloomington missive being the fifth). Reynolds' discography numbers in the 30s and has continued to grow since their 1995 self-released debut *Gordura Vegetal Hidrogenada* -- an empty jewel case -- to their 2003 **Locust Music** CD, *Rampotanza Ronil Rempelente*.

** Limited Edition of 50

** Hand numbered

** This recording will not be reissued on another format



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