



Artist: **By the End of Tonight**

Title: **"Fireworks on Ice"**

Format: **CDEP**

Matrix # **TRR75**

Release Date: **Aug 17, 2004**

Price: **\$4.00**

UPC: 

6 56605 30752 7

The players:

Stefan Mach
Josh Smith
James Templeton
Jeff Wilson

You know what they say about assumptions (if you don't, then ask somebody). If you were to see a flier for a band called **By the End of Tonight**, would you assume from their name that they were some sort of crooning emo-pop band, destined to be bought and resold by a major label (or worse yet, a sizable indie posing as a punk label, gasping for even a breath of integrity) as the next disposable soundtrack to *The O.C.*? If that flier also boasted the names **Dillinger Escape Plan** and **The Locust** (as one particular flier did), would you instead assume they were some sort of overly-stylish screaming emo-hardcore outfit desperately grasping for the next rung on the social ladder? In either case, you would be dead wrong. Why you gotta assume man? Don't be so negative.

Proudly standing as the only band we have ever signed from and unsolicited demo, **By the End of Tonight** are a young 4-piece from a tiny town just south of Houston called Alvin, TX. They are also the only band we've ever signed whose drummer plays a kit designed for a toddler, without irony. As with many great bands, this one almost literally came out of nowhere and brought with them the most mind-bending combination of sounds we've heard since that dream that I had about **Don Caballero** and **Botch** playing a hillbilly ho-down with **The Police**. It was weird, man.

The technical gymnastics are there in spades, so much so that it's not even worth talking about. It's like telling a crowded room that you're naked. Not so obvious right away, however, is the passion with which this EP unfurls. Beginning like a twisted prog-rock Georgia stomp, the four songs here are equal parts hardcore, speed metal, jazz breaks, epic avant-rock and sentimental 80s soundtracks. It's a refreshing change of pace for a scene that is so saturated with one-trick ponies. Plus, it's loads of fun trying to guess which 80s classics some of these riffs were lifted from.

Track Listing:

1. **Delirious, where have you been?**
2. **Sleeping while driving prevents old age**
3. **Video games buried in the desert**
4. **It's Christmas time again...**



This Temporary Residence Ltd. release is exclusively distributed by SC Distribution. Stores contact Nate to place an order at **(812) 335-1572** (phone) or **(812) 323-8494** (fax) or **retail@scdistribution.com**. *"Drop it like it's hot!"*