



TURN PALE

'Films We Like' c/w 'Weapons Training'

cat.no.RR009
format: 7"

release date: August __, 2004
NO UPC#

****NOTE: NON-RETURNABLE**

"This record by post-punk death-disco mainstays, **TURN PALE**, is a perfect intergration of gothiness and ass shaking punk dance music. Heavy and liberating at once, the bass and drums provide an irresistible rhythm while the vocals and guitar slice over it back and forth."

TURN PALE features members of **PANOPLY ACADEMY** (one of Secretly Canadian's best-loved weird punk bands of the last decade) as well as vocalist Michael Anderson, of **DREKKA**. They are often compared to **THE BIRTHDAY PARTY** or **VIRGIN PRUNES** for their stage antics, and to bands such as **THE LIARS** and **PUBLIC IMAGE LTD.** for their dancefloor grooves and jugged punk anthems.

'*Weapons Training*' is a call to action, a call to make out and a call to ignite spontaneous dance parties.

'*Films We Like*' is about a girl who doesn't allow herself to shine in the way she was born to. They are both about taking time alone to explore one's doubts in the darness of one's room, but ultimately coming out and joining with others to shake the fear and dance with hope and joy.

For all the darkness and 'evil **TURN PALE** have been tagged with over the years, they are far from either. Red lights and black clothes don't equal evil, they are simply props in the stage play.

This single is released by **RUFFIAN RECORDS**, out of DC. **RUFFIAN** is run by **HUGH** from the band **BLACK EYES** (Dischord).

PUT THE NEEDLE ON THE RECORD AND LET'S DANCE!

A **RUFFIAN RECORDS** release, distributed by **BLUESANCT**, via **SECRETLY CANADIAN**.



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