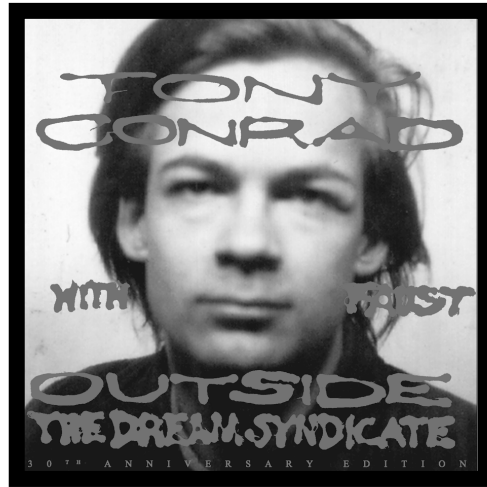


NEW RELEASE FROM
TABLE OF THE ELEMENTS

TONY CONRAD WITH FAUST
OUTSIDE
THE DREAM SYNDICATE
30TH ANNIVERSARY EDITION



The silence ended here. Made over three days on a remote farm in northern Germany, *Outside the Dream Syndicate* — Tony Conrad's historic 1972 meeting with rock visionaries Faust — was the composer and violinist's debut album and a revelatory document of his central role in the birth of minimalism. Issued only in Europe, it was the first officially available record of Conrad's microtonal explorations, initiated in the Dream Syndicate in the early 1960s. This 30th anniversary reissue features a second disk of originally unreleased music from the sessions and restores *Outside the Dream Syndicate* to its rightful place in history: as the vital link between early minimalism and the rock avant-garde and a gripping testament to the power and beauty of the Drone.

"If an album is recorded, pressed and released but virtually no one hears it at the time, how does it make history? By purity of intent, sheer force of execution and the simple fact that it is First. The music on these two disks is clear, bold and strong. It was also First — the sound of birth, the beginning of everything.

Now, in its 30th anniversary year, *Outside the Dream Syndicate* remains a work of explosive prophecy, with the undiminished power to startle and excite. 'And it's a music,' Conrad says proudly, 'that keeps coming around, renewing itself with each new generation. It has never lost the quality of rediscovery.'

Here it comes again."

—David Fricke, from the liner-notes

"Out-machines Metal Machine Music."

—CREEM

"Behold the glacier with an amplified pulse!"

—TOWER PULSE

"Conrad invents a new musical language... unbearably intense and gloriously ecstatic."

—THE WIRE

"Tony Conrad is a pioneer, as seminal in his way to American music as Johnny Cash or Captain Beefheart or Ornette Coleman, one of those really savvy Old Guys whom all the kids want to emulate because their ideas, their style are electric and new and somehow indivisible."

—ATLANTA JOURNAL-CONSTITUTION

features:

- Double CD in jewel case
- Includes unreleased material from the original 1972 sessions
- Digitally remastered for this release
- Features new liner notes by Rolling Stone senior editor David Fricke

CD 1

- 1) From the Side of Man and Womankind
- 2) From the Side of the Machine

CD 2

- 1) The Pyre of Angus Was in Kathmandu
- 2) The Death of the Composer Was in 1962
- 3) From the Side of Woman and Mankind (unreleased full-length version)

ARTIST: Tony Conrad with Faust
TITLE: Outside the Dream Syndicate
FORMAT: 2xCD Jewel Case
RE-RELEASE DATE: April 6, 2004
FILE UNDER: Rock/Pop
CATALOG NO. SWC302



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