



THE SOCIAL REGISTRY

THE SOCIAL REGISTRY IS PROUD TO PRESENT OUR INAUGURAL 12 INCH SERIES. AIMED AT THOSE MUSIC LOVERS LOOKING FOR SOUNDS THAT CAN'T BE FOUND IN THE MUNDANE FLOOD OF RECORDINGS; A TASTE OF WHAT IS TO COME FROM THE LABEL AND THE BANDS. THOUGH THEY ALL COME IN THE SIGNATURE METALLIC BLUE 12 INCH SLEEVES THE ARTISTS CAN NOT BE LUMPED TOGETHER. THE PRESSINGS ARE LIMITED TO 600 COPIES, BUT THE SCOPE OF THESE PROJECTS ARE NOT ENCUMBERED BY ANY KIND OF MUSICAL BARRIERS.

SELLING POINTS:

1. STRICTLY LIMITED TO 600 COPIES ON VINYL ONLY
2. TARGETED DOMESTIC PRESS BY BLUE GHOST PUBLICITY
3. TARGETED INTERNATIONAL PRESS & DOMESTIC RADIO BY THE SOCIAL REGISTRY.
4. ADS FOR THIS SERIES HAVE APPEARED IN ARTHUR MAGAZINE, SWINGSET, REPELLENT, YETI VENUS & SOUND COLLECTOR.

GHOST EXITS  
CINCINNATI RIOT BLUES

"Destined to be the most played underground record of the summer" –Joshua Gabriel, Artrocker.

CATALOG NUMBER: SRO07  
RELEASE DATE: APRIL 6TH, 2004  
FORMAT: 12 INCH EP  
UPC: 656605940113

"This country needs more thieves and less librarians" –John Fahey

- TRACK LISTING
1. CINCINNATI RIOT BLUES
  2. CRIME
  3. SHE IS BEYOND GOOD & EVIL
  4. JOURNEY TO THE CENTER OF THE EARTH

We are proud to present the debut offering from the NYC two piece Ghost Exits; a four song 12 inch EP. Ghost Exits have seen incarnations as a free jazz combo & rock band but it was late in 2001 when the current incarnation began to take shape. They traded in their drums & guitars for a sequencer and some outmoded analog synths. Christopher Exit & Ivan Sunshine mined the British post-punk aesthetic and early 80s hip-hop for inspiration to create a new starting point from which to deliver their sound. Fast forward two years and you find their experiments bearing fruit, the Ghost Exits have taken their influences and worked it into a new hybrid, one to be reckoned with. It hasn't taken long for the rest of the NYC population to catch up with the duo, playing shows with the likes of The Warlocks & James Chance. Their tendrils are starting to reach such places as Los Angeles and Berlin where DJs are taking MP3s and playing them in clubs.

Culled from two different sessions; one lost in the woods of the Pocono mountains & another with famed producer Jesse Cannon; these four songs serve up but a taste of the raw magnetism that this band delivers. This is the inaugural edition of our 12 inch series, limited to 600 copies.

ELECTROPUTAS  
PIANO BLOOMS

"Still nothing could prepare for the total overhaul espoused in the group's confidence, agility and creativity. Piano Blooms surges with a focused tension and rhythmic stride of a group who are coming into their own as songwriters as well as feedback laden rockers." – Artrocker

CATALOG NUMBER: SRO08  
RELEASE DATE: APRIL 6TH, 2004  
FORMAT: 12 INCH EP  
UPC: 656605940212

The Electroputas are finally ready to unleash the spatial sound groove attack from their modern era with this the second release in The Social Registry's 12 inch series. Think krautrock in the realm of Can with dashes of no wave, free rock, and just plain freakiness. This is the antidote for all of those bands who are "pushing the envelope" with all the force of baby sloth.

- TRACK LISTING
1. PIANO BLOOMS
  2. CARNAVAL
  3. WO

These three songs will put the frizz back in your hair and have you checking your smoke for flakes of something else besides tobacco. Joe, Jaiko and Akio combine their love of psychedelia, full force blasts, and ramblings along the noise path on this limited edition chunk of vinyl. This is for the people who swing their hips in more than just one direction. Sure to be playing on your turntable until the needle gives out or your mind does.

This releases is the second in our ongoing 12 inch series and, as always, is limited to 600 copies.

ALSO AVAILABLE FROM THIS SERIES:

PAINTING SOLDIERS  
HORIZONFALL  
CATALOG NUMBER: SRO05  
RELEASE DATE: APRIL 6TH, 2004  
UPC: 656605945712

ARTANKER CONVOY  
OCEAN PARKWAY EP  
CATALOG NUMBER: SRO09  
RELEASE DATE: APRIL 6TH, 2004  
UPC: 656605945613

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